

Allegro ♩=72

Hallelujah Chorus

G F Handel

Soprano

Alto

Tenor

Bass

Piano

f Hal - le - lu - jah!

f Hal - le - lu - jah!

f Hal - le - lu - jah!

f Hal - le - lu - jah!

f Hal - le - lu - jah!

Sop

Alt

Ten

Bas

Pno

5 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

5 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

5 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Ha - le - lu - jah! Hal - le - lu - jah!

5 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

5

Hallelujah Chorus from The Messiah

9

Sop Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

Alt Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord

Ten Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

8

9

Bas Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! for the Lord

Pno

9

13

Sop God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

13

Alt God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

13

Ten God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

8

13

Bas God Om - ni - po - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Pno

13

13

A

Hallelujah Chorus from The Messiah

17

Sop

17 Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

Alt

17 for the Lord God Om - ni po - tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

Ten

8 for the Lord God Om - ni - po - tent reign - eth Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

17

Bas

for the Lord God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le - lu - jah! Hal-le -

Pno

17

21

Sop

21 lu - jah! Hal-le - lu - jah! B for the Lord God Om - ni - po - tent

Alt

21 lu - jah! Hal-le - lu - jah! Hal-le -

Ten

8 lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal -

21

Bas

lu - jah! Hal-le - lu - jah!

Pno

21

Hallelujah Chorus from The Messiah

24

Sop
24 reign - - - eth. Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu - jah! Hal-le - lu-jah! Hal -

Alt
24 lu-jah! Hal-le-lu - jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal - le-lu - jah! Hal-le - lu-jah! Hal -

Ten
8 le - lu - jah! Hal-le-lu-jah! for the Lord God Om - ni - po - tent

24

Bas
Hal-le-lu - jah! for the Lord God Om - ni po - tent

Pno
24

27

Sop
27 le - lu - jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah!

Alt
27 le - lu - jah! Hal-le - lu-jah! Hal-le-lu-jah! for the Lord

Ten
8 reign - eth. Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! for the Lord

27

Bas
reign - eth Hal-le - lu - jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal - le-

Pno
27

Hallelujah Chorus from The Messiah

30 Sop Hal-le-lu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le - lu - jah!

30 Alt God Om - ni - po - tent reign - - eth Hal-le-lu-jah! Hal - le-lu-jah!

30 Ten God Om - ni - po - tent reign - - eth Hal - le - lu-jah!

30 Bas lu - jah! Hal-le-lu-jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal-le - lu-jah! Hal-le-lu-jah!

30 Pno

30

33 Sop *p* [C] *mf* *f*

33 Alt *p* The king-dom of this_ world *mf* is be - come *f* the King-dom of our

33 Ten *p* The king-dom of this world *mf* is be - come *f* the King-dom of our_

33 Bas *p* The king-dom of this world *mf* is be - come *f* the King-dom of our

33 Pno *p* *f*

33

Hallelujah Chorus from The Messiah

39 D

Sop
39 Lord and of His Christ, and of His Christ;

Alt
39 Lord and of His Christ, and of His Christ;

Ten
39 Lord and of His Christ, and of His Christ *f*

8
39 Lord and of His Christ, and of His Christ and

Bas
39 Lord and of His Christ and of His Christ; and He shall reign for ev - er and ev - er, *f*

Pno
39

44

Sop

Alt
44 *f*

Ten
44 and He shall

8
44 He shall reign for ev - er and ev - - - ver, and He shall

Bas
44 for ev - er and ev - er and He shall reign and He shall reign for

Pno
44

Hallelujah Chorus from The Messiah

47 *f*

Sop
and He shall reign for ev - er and ev -

Alt
reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and

Ten
8 reign for ev - er and ev - ver and He shall reign for ev - er and

Bas
47 ev - er, for ev - er for ev - er for ev - er and ev - er for ev - er, for ev - er and

Pno
47

51 E

Sop
er King of Kings, _____ and Lord of

Alt
51 ev - er. King of Kings, _____ and Lord of

Ten
8 ev - er, for ev - er and ev - er Hal - le - lu - jah! Hal - le - lu - jah!

Bas
51 ev - er, for ev - er and ev - er, Hal - le - lu - jah! Hal - le - lu - jah!

Pno
51

Hallelujah Chorus from The Messiah

55

Sop _____

55 Lords, _____ King of Kings _____

Alt _____

55 Lords. _____ For ev-er and

Ten 8 For ev-er and ev-er Hal-le-lu-jah! Hal-le-lu-jah! For ev-er and

55 For ev-er and ev-er, Hal-le-lu-jah! Hal-le-lu-jah! For ev-er and

Bas _____

Pno _____

55 _____

59

Sop _____

59 _____ and Lord of Lords, _____

Alt _____

59 ev-er. Hal-le-lu-jah! Hal-le-lu-jah! For ev-er and ev-er Hal-le-lu-jah! Hal-le-

Ten 8 ev-er. Hal-le-lu-jah! Hal-le-lu-jah! For ev-er and ev-er Hal-le-lu-jah! Hal-le-

59 ev-er Hal-le-lu-jah! Hal-le-lu-jah! For ev-er and ev-er, Hal-le-lu-jah! Hal-le-

Bas _____

Pno _____

59 _____

Hallelujah Chorus from The Messiah

63

Sop *King of Kings, and Lord of*

Alt *lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le - lu - jah!*

Ten *lu - jah! For ev - er and ev - er Hal - le - lu - jah! Hal - le - lu - jah!*

8

Bas *lu - jah! For ev - er and ev - er Hal - le - lu - jah! Hal - le - lu - jah!*

Pno

63 *ff*

67 **F**

Sop *Lords, and Lord of Lords, and He shall reign,*

Alt *King of Kings, and Lord of Lords, and He shall*

Ten *King Of Kings, and Lord of Lords, and He shall reign, and He*

8

Bas *King of Kings, and Lord of Lords, and He shall reign for ev - er and*

Pno

67 *f*

67

Hallelujah Chorus from The Messiah

71

Sop

71 and He shall reign for ev - er and ev - er, *ff*

Alt

71 reign, and He shall reign for ev - er and ev - er *ff* King of

Ten

8 — shall reign, and He shall reign for ev - er and ev - er, King of

71

Bas

ev - - er and He shall reign for ev - er and ev - er, King of

Pno

71 *ff*

75 *ff*

Sop

75 for ev-er and ev-er Hal-le-lu-jah! Hal-le lu-jah! and He shall

Alt

75 Kings, for ev-er and ev-er, and Lord of Lords. Hal-le-lu-jah! Hal-le - lu-jah! and

Ten

8 Kings and Lord of Lords, and He shall

75

Bas

Kings for ev-er and ev-er and Lord of Lords. Hal-le-lu-jah! Hal-le - lu-jah! and He shall

Pno

75 *ff*

75

Hallelujah Chorus from The Messiah

79 G

Sop
79 reign for ev - er, for ev - er and ev - er, King of

Alt
79 He shall reign for ev - er and ev - er, King of

Ten
8 79 reign for ev - er, for ev - er and ev - er King of

Bas
79 reign for ev - er, for ev - er and ev - er, King of

Pno
79

79

Detailed description: This block contains the musical score for measures 79-81. It features six staves: Soprano, Alto, Tenor, Bass, Piano, and Double Bass. The key signature is G major (one sharp) and the time signature is common time. A box containing the letter 'G' is positioned above the Soprano staff at the beginning of measure 79. The lyrics are: 'reign for ev - er, for ev - er and ev - er, King of' for Soprano; 'He shall reign for ev - er and ev - er, King of' for Alto; 'reign for ev - er, for ev - er and ev - er King of' for Tenor; 'reign for ev - er, for ev - er and ev - er, King of' for Bass; and piano accompaniment for Piano and Double Bass. The piano part consists of chords and arpeggiated figures.

82

Sop
82 Kings, and Lord of Lords, King of Kings, and Lord of

Alt
82 Kings and Lord of Lords, King of Kings, and Lord of

Ten
8 82 Kings, and Lord of Lords, King of Kings, and Lord of

Bas
82 Kings, and Lord of Lords King of Kings, and Lord of

Pno
82

82

Detailed description: This block contains the musical score for measures 82-84. It features six staves: Soprano, Alto, Tenor, Bass, Piano, and Double Bass. The key signature is G major (one sharp) and the time signature is common time. The lyrics are: 'Kings, and Lord of Lords, King of Kings, and Lord of' for Soprano; 'Kings and Lord of Lords, King of Kings, and Lord of' for Alto; 'Kings, and Lord of Lords, King of Kings, and Lord of' for Tenor; 'Kings, and Lord of Lords King of Kings, and Lord of' for Bass; and piano accompaniment for Piano and Double Bass. The piano part continues with chords and arpeggiated figures.

Hallelujah Chorus from The Messiah

85

Sop
85 Lords, and He shall reign for ev - er and ev - -

Alt
85 Lords, and He shall reign for ev - er and ev - -

Ten
85 Lords, and He shall reign for ev - er and ev - -

8

Bas
85 Lords, and He shall reign for ev - er, for ev - er and ev - -

Pno
85

88

Sop
88 er, King of Kings, and Lord of Lords Hal-le-lu - jah! Hal-le -

Alt
88 er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le -

Ten
88 er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le -

8

Bas
88 er, for ev - er and ev - er, for ev - er and ev - er Hal-le-lu - jah! Hal-le -

Pno
88

Hallelujah Chorus from The Messiah

Adagio

Sop
91 lu - jah! Hal - le - lu - jah Hal - le - lu - jah! Hal - le - lu - jah!

Alt
91 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Ten
8
91 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Bas
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Pno
91

Detailed description of the musical score: The score is for the Hallelujah Chorus from The Messiah, page 13. It is written for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Adagio'. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are 'lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!' repeated four times. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp, with a '8' below the first measure. The Bass part starts with a bass clef and a key signature of one sharp. The Piano part starts with a treble clef and a key signature of one sharp, and a bass clef below it. The piano part includes chords and a bass line. The score is in G major and 3/4 time.