

ZADOK THE PRIEST.

No. 1.

CHORUS. - "ZADOK THE PRIEST"

Andante maestoso. ♩ 72. HANDS.

The piano accompaniment consists of five systems of grand staff notation. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats. The dynamics are marked 'p' (piano) and 'Ped.' (pedal) with asterisks indicating specific pedal points. The word 'HANDS.' is written in the upper right corner of the first system. The word 'PIANO.' is written vertically on the left side of the first system.

Vocal Parts, 1s. 1½d.; Orchestral Parts, with additional accompaniments by E. Silas, 4s.
Full Score in Manuscript, on Loan.

Ped. * Ped. *

CHORUS. *A*
1st SOPRANO. *f*

Za - - dok the priest, and

2nd SOPRANO. *f*

Za - - dok the priest, and

1st ALTO. *f*

Za - - dok the priest, and

2nd ALTO. *f*

Za - - dok the priest, and

TENOR. *f*

Za - - dok the priest, and

1st BASS. *f*

Za - - dok the priest, and

2nd BASS. *f*

Za - - dok the priest, and

Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed
Na - than the pro - - phet an - oint - - ed

Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.
Sol - o - mon King.

The musical score consists of two systems. The first system contains eight vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Bass 3, Bass 4) and a grand staff for piano accompaniment. The lyrics are 'Na - than the pro - - phet an - oint - - ed'. The second system contains the same eight vocal staves and grand staff, with lyrics 'Sol - o - mon King.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

No. 2.

CHORUS.—“AND ALL THE PEOPLE REJOICED.”

Allegro.

SOPRANO.
And all the peo-ple re-joic'd, re -

1st ALTO.
And all the peo-ple re-joic'd, re -

2nd ALTO.
And all the peo-ple re-joic'd, re -

TENOR.
And all the peo-ple re-joic'd, re -

BASS.
And all the peo-ple re-joic'd, re -

PIANO.
f
Allegro.
♩ = 132.

- joic'd, re-joic'd, and all the peo-ple re - -

- joic'd, re-joic'd, and all the peo-ple re - -

- joic'd, re-joic'd, and all the peo-ple re - -

- joic'd, re-joic'd, and all the peo-ple re - -

- joic'd, re-joic'd, and all the peo-ple re - -

Handwritten musical score for the first system of Handel's "Zadok the Priest". It features five vocal staves and a grand staff for piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "joie'd, re - joie'd, re -". A section marker "B" is placed above the final measure of the vocal lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Handwritten musical score for the second system of Handel's "Zadok the Priest". It features five vocal staves and a grand staff for piano accompaniment. The vocal parts continue with the lyrics: "joie'd, re - joie'd, re - joie'd,". The piano accompaniment continues with the same rhythmic pattern as the first system.

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd, . . .

re - joic'd. and all the peo - ple re - joic'd, . . .

re - joic'd, and all the peo - ple re - joic'd.

re - joic'd, and all the peo - ple re - joic'd, . . .

Adagio.

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

re - joic'd, re - joic'd, and said :

Adagio.

No. 3.

CHORUS.—"GOD SAVE THE KING."

A tempo ordinario (Allegro moderato).

SOPRANO.
God save the King! Long live the King! God save the King!

1st ALTO.
God save the King! Long live the King! God save the King! May the King live for

2nd ALTO.
God save the King! Long live the King! God save the King! May the King live for

TENOR.
God save the King! Long live the King! God save the King!

1st BASS.
God save the King! Long live the King! God save the King!

2nd BASS.
God save the King! Long live the King! God save the King!

PIANO.
ff
A tempo ordinario (Allegro moderato).
♩ = 104.

A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 ev - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 ov - er, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -
 A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A - men, A -

The image displays a page of musical notation for Handel's "Zadok the Priest." It features a grand staff with two piano parts (treble and bass clefs) and six vocal parts (three soprano/tenor and three alto/bass clefs). The music is in D major and 3/4 time. The vocal parts enter with the word "men," and later sing "A-men, A-men, Al-le-lu-jah, A-men." The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

men. May the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for
 men. May the King live, may the King live for

ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -
 ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -
 ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -
 ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -
 ev - er, for ev - er, for ev - er! A - men, A - men, Al - le - lu - jah, Al - le - lu - jah, A -

D

men, A - - - - - men,
 men, A - - - - - men,
 men, A - - - - - men,
 - men, A - - - - - men,
 - men, A - - - - - men,
 - men, A - - - - - men,

D

Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A -
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,
 Al - le - lu - jah, Al - le - lu - jah, A - men, A - men, A - men,

A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A
men, A-men, A - - - men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A
A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A
A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A
A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A
A-men, A-men, Al-le-lu-jah, Al-le-lu-jah, Al-le-lu-jah, A

men. Long live the King!
men. Long live the King!
men. Long live the King!
men. Long live the King!
men. Long live the King!
men. Long live the King!
men. Long live the King!
E

God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,
 God save the King! Long live the King! May the King live,

The first system of the musical score consists of six staves. The top five staves are vocal parts, each with the lyrics "God save the King! Long live the King! May the King live,". The bottom two staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

may the King live for ev - er, for ev - er, for ev - er! A-men,
 may the King live for ev - er, for ev - er! A-men,
 may the King live for ev - er, for ev - er! A-men,
 may the King live for ev - er, for ev - er! A-men,
 may the King live for ev - er, for ev - er! A-men,
 may the King live for ev - er, for ev - er! A-men,

The second system of the musical score also consists of six staves. The top five staves are vocal parts, each with the lyrics "may the King live for ev - er, for ev - er, for ev - er! A-men,". The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system.

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

A-men, Al-le-lu-jah, Al-le-lu-jah, A-men, A

men, A-men, A

men, A-men, A

men, A-men, A

men, A-men, A

men, A-men, A

men, A-men, A

crec.

men, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah, A-men, A-men, Al-le-lu-jah, A-men, Al-le-lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

lu-jah, A-men, A-men, Al-le-lu-jah, Al-le-lu-jah.

Adagio.